

BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan

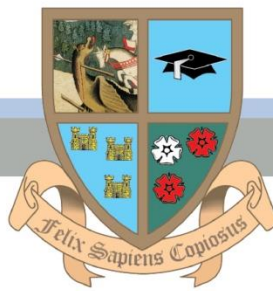
Academic Year 2022-23

Subject: Mathematics

Year: 7

	Term 1	Term 2	Term 3
	Numbers and the Number System	Sequences	Approximation and Estimating
	Counting and Comparing	Investigating Angles	Mathematical Movement
	Calculating	Calculating Fractions Decimals and Percentages	Presentation of Data
	Visualising and Constructing	Equations and Inequalities	Measuring Data
	Properties of Shapes	Calculating Space	Project
	Algebraic Proficiency		
	Exploring Fractions, Decimals and Percentages		
	Proportional Reasoning		
Assessment	End of topic assessments and an end of term test	End of topic assessments and an end of term test	End of topic assessments and an end of year test





BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan

Academic Year 2022-23:

Subject: Mandarin Level1

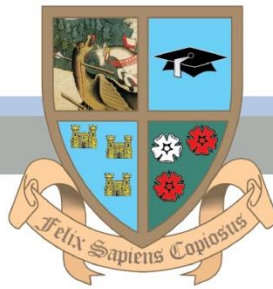
Year: KS3

Exam Board:

Syllabus Code:

	Term 1	Term 2	Term 3
	Revision: Pinyin Revision: Numbers and Basic strokes Revision: Greetings and dates Age Telephone Numbers Family members Self-introduction Occupations	Chinese New Year Time expression Daily routines Means of Transportation	Colours Clothing Body parts Countries, Languages Dragon Boat Festival
Assessment	Formative assessment on each topic. Summative assessment on topics in Term 1.	Formative assessment on each topic Summative assessment on topics in Term 2.	Formative assessment on each topic. Summative assessment on all the topics learned this year.





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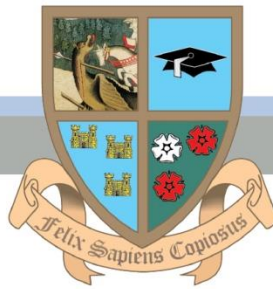
Academic Year 2022-2023

Year: KS3

Subject: Mandarin Level 2

	Term 1	Term 2	Term 3
	Countries, Languages Subjects of study Making phone calls Weather Seasons Sickness	Hobby (1): Music Hobby (2): Sports Hobby (3): Dance Chinese New Year	Vegetables and Fruits Three meals a day Eating out House Dragon Boat Festival
Assessment	Formative assessment on each topic. Summative assessment on topics in Term 1.	Formative assessment on each topic Summative assessment on topics in Term 2	Formative assessment on each topic. Summative assessment on all the topics learned this year.





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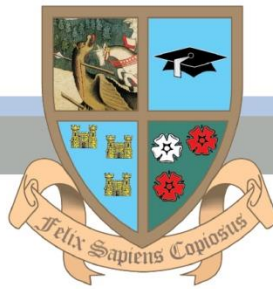
Academic Year 2022-23

Subject: Mathematics

Year: 7

	Term 1	Term 2	Term 3
	Numbers and the Number System Counting and Comparing Calculating Visualising and Constructing Properties of Shapes Algebraic Proficiency Exploring Fractions, Decimals and Percentages Proportional Reasoning	Sequences Investigating Angles Calculating Fractions Decimals and Percentages Equations and Inequalities Calculating Space	Approximation and Estimating Mathematical Movement Presentation of Data Measuring Data Project
Assessment	End of topic assessments and an end of term test	End of topic assessments and an end of term test	End of topic assessments and an end of year test





BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan

Academic Year 2022-23:

Subject: Mandarin Level 4

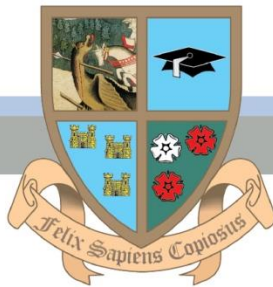
Exam Board:

Year: KS3

Syllabus Code: ESTC

	Term 1	Term 2	Term 3
	School School course Study tour	Chinese New Year Family Youth life	Peer pressure The internet Technology and Education
Assessment	Formative assessment on each topic. Summative assessment on topics in Term 1.	Formative assessment on each topic. Summative assessment on topics in Term 2.	Formative assessment on each topic. Summative assessment on all the topics learned this year.





BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan

Academic Year 2022-23:

Subject: Mandarin

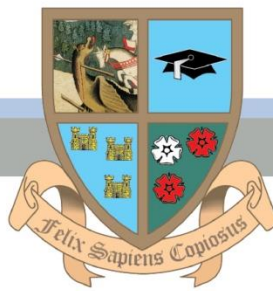
Year: Y7

Exam Board:

Syllabus Code:

	Term 1	Term 2	Term 3
	准备 + 草原	古诗三首	古诗三首
	草原	文言文二则	文言文二则
	丁香结	活动	匆匆
	古诗三首	Chinese New Year Holidays	古诗词学习
	竹节人	少年闰土	古诗词学习
	宇宙生命之谜	北京的春节	写作
	穷人	北京的春节	阅读训练
	只有一个地球	腊八粥	写作训练
	夏日里的成长	古诗三首	总复习
	复习	藏戏	考试
	复习	鲁滨逊漂流记	
	期中测试	复习	
	考卷分析	考试	
Assessment			





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Curriculum Plan

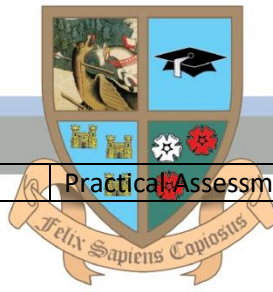
Academic Year 2022-23

Subject: Art & Design

Year: 7

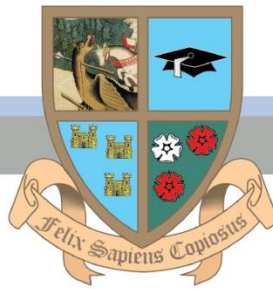
	Term 1	Term 2	Term 3
	<p>VAN GOGH LANDSCAPE The rationale for this unit is that it is a starting point for all pupils to ensure a common base of knowledge throughout KS3. Creating texture through mark making is fundamental to the years development and all subsequent work. It is an important building block for creating their own work and when studying the work of other artists and designers. This unit gives pupils the opportunity to experiment by creating textures, to utilise experiments and look at the world around them. Pupils will make a personal response to the work of Vincent Van Gogh by using their own photograph or taking their own photograph to recreate in mark making. As an extension task and using their drawings and texture and mark-making knowledge, pupils will begin experimenting with various materials, papers, fabrics, string etc.</p>	<p>THE LIVING WORLD In this unit pupils will work to a theme and will further develop their observational drawing skills. They will concentrate on recreating the textures in their drawings using appropriate media and techniques. Pupils will be introduced to a range of textile techniques with the possibility of using the punching machine to create texture including stitching, layering, fabric manipulation using a variety of materials. They will consider the limitations and potentials of materials to achieve a desired and appropriate effect to intentions. They will analyse and evaluate their own and others work and learn how to present their work to others successfully.</p>	<p>INTERIORS-MY BEDROOM Pupils will be looking at the work of Patrick Caulfield. They will study the work in terms of subject, how the artist uses colour, line and pattern. They will look at the social and cultural relevance of the work by relating it to design of the sixties and seventies. They will create a final piece in the style of Patrick Caulfield. This will consist of a line drawing of an interior which includes domestic objects (taken from homework drawings) and sections of pattern similar to that in the work of the artist. Pupils will learn about pattern. Key words will be retro, regular and irregular. They will develop their knowledge of colour. It will help to develop special awareness and refine drawing skills</p>





Assessment	Practical Assessment	Practical Assessment	Practical Assessment
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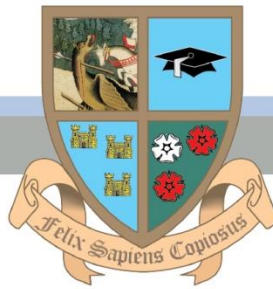
Academic Year 2022-23

Subject: Geography

Year 7

	Term 1	Term 2	Term 3
	<p>Unit 1: World Issues</p> <ul style="list-style-type: none"> • What are world issues? • Global warming and its effects • Energy consumption • The water problem • Food – too little or too much? • The poverty problem <p><i>Skills Focus: Exploration of the interconnectedness of human processes and the environment, identification and exploration of the concept of citizenship and global issues.</i></p> <p>Unit 2: Tourism???</p> <ul style="list-style-type: none"> • Features and examples of tourism • Analysis of the growth in tourism • Impact of tourism • Tourist destination life cycle • Environmental impact of tourism • National parks • Kenya case study • Ecotourism <p><i>Skills Focus: Acquisition of knowledge related to locations and places. Analysis of human processes and their effect on society and the environment.</i></p>	<p>Unit 3: Weather</p> <ul style="list-style-type: none"> • Weather and climate • Clouds and rainfall • Air pressure • Air masses • Storms and depressions • Climate • Factors affecting climate <p><i>Skills Focus: Analysis of physical processes, identification and application of key terms in descriptions of processes.</i></p>	<p>Unit 4: Rivers</p> <ul style="list-style-type: none"> • The water cycle • River features – upper course • River features – middle and lower course • Long profile in the upper course • Meanders and oxbow lakes • V-shaped valleys and interlocking spurs • Waterfalls • River flooding • Humans and river flooding <p><i>Skills Focus: Analysis of physical processes, identification and application of key terms in descriptions of processes.</i></p>
Assessment	<p>Unit 1: Student presentation</p> <p>Unit 2: End of unit test</p>	<p>Unit 3: End of unit test</p>	<p>Unit 4: End of unit test</p>





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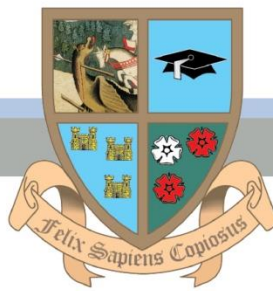
Academic Year 2022-23

Subject: History

Year 7

Term 1	Term 2	Term 3
<p>Unit 1: Introduction to History</p> <ul style="list-style-type: none"> • Introduction to History mastery • Chronology • Using evidence • Interpretations • Causation • Significance • Empathy <p><i>Skills Focus: Exploring Significance, Source Analysis, Formulating Interpretations</i></p> <p>Unit 2: Mongolian Empire</p> <ul style="list-style-type: none"> • Temujin’s story • Genghis Khan’s rise to power • The establishment of an empire • The Mongol Army • Mongolian society • Family life <p><i>Skills Focus: Establish empathy with historical context, exploring motivations and decision making within a context</i></p>	<p>Unit 3: The Women’s Suffrage Movement</p> <ul style="list-style-type: none"> • Women and society in the 19th Century • Suffragettes and the Suffragists • Suffragette militancy over time • Emily Davison and the Epsom Derby • Women and the war • Responses to the suffragette movement • How did women win the vote? <p><i>Skills Focus: Analyzing continuity and change, exploring motivation, values and decision making within a historical context, analysing significance and cause-consequence relationships.</i></p>	<p>Unit 4: The British Empire in India</p> <ul style="list-style-type: none"> • What was the British Empire? • The East India Company • The mutiny of 1857 • Life under the Raj • World War One and India • Gandhi and the Civil Disobedience Campaign • British Policy: Divide and Rule • World War Two and India • Independence and the partition of India <p><i>Skills Focus: Exploring significance, analysing consequences, identify and analysing change and continuity</i></p>
<p>Unit 1: Student presentation</p> <p>Unit 2: End of unit test</p>	<p>Unit 3: Podcast analysis</p>	<p>Unit 4: End of unit test</p>





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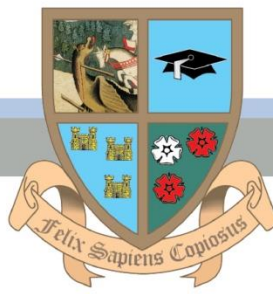
Academic Year 2022-23:

Subject: Music
Exam Board: N/A

Year: 7
Syllabus Code: N/A

	Term 1	Term 2	Term 3
	<p>Unit 1: Cuban Music</p> <ul style="list-style-type: none"> • History/Geog • Conga and Tumbao • Ukulele technique • 2-3, 3-2 clave • Polyrhythms and ensemble skills • Simple chord voicing on keyboards for <i>Chan Chan</i> • Whole class performance <p>Unit 2: Samba</p> <ul style="list-style-type: none"> • Ensemble skills • Listening/ awareness • Syncopated rhythms • Maintaining a steady pulse • Historical/cultural background • Leadership skills • Ensemble work. 	<p>Unit 3: Japanese Music</p> <ul style="list-style-type: none"> • Minimalism • Taiko drumming • Timbre/Tone Colour and Instrumentation • Tripartite melody writing (<i>jo-ha-kyū</i>) • Japanese traditional instruments <p>Unit 4: Form and Structure</p> <ul style="list-style-type: none"> • Binary Form • Ternary Form • Rondo Form • Musical analysis of historical examples • Small group composition work • Keyboard skills • Listening skills • Performance skills 	<p>Film Music/ Program Music</p> <ul style="list-style-type: none"> • Writing to a film score • Compositional skills • Understanding chord sequences • Screen/ real life timing • Diegetic and non diegetic sound • Sequencing software • Full use of keyboard sounds <p>Unit 6: Songwriting</p> <ul style="list-style-type: none"> • Diatonic chords • Chord progressions • Lyric writing • Verse and Chorus • Ensemble Skills • Bass guitar and drumkit technique • Hook writing
Assessment	<p>Unit 1: Whole class ensemble performances. Formative testing through small group work</p> <p>Unit 2: Group performance, evaluation</p>	<p>Unit 3: Drumming performance. Melody writing</p> <p>Unit 4: Performance evaluation + Compositions</p>	<p>Unit 5: Rhythmic and vocal small group performances. Whole class performance</p> <p>Unit 6: Questioning, composition, performance and evaluation</p>





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Academic Year 2022-23

Subject: KOREAN
Year: 7-9

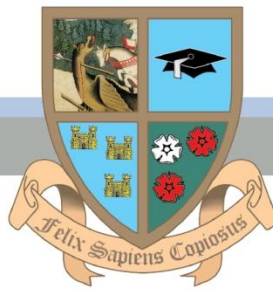
Term	TERM 1	TERM 2	TERM 3
	<p>Korean poem/expository writing/logical writing (시, 설명문, 논설문)</p> <ul style="list-style-type: none"> • 국문학의 이해 understand the reason why we have to learn Korean literature • 시문학(1) 화자와 운율 (poetic narrator and rhythm of Korean poem) Textbook p. 8-9 • 시문학(2) 표현 방법, 작품 해석의 관점 (the form, method of expression and interpretive perspective of Korean modern poem) p. 10-22 • 시조문학 (the form and contents of Korean traditional poem, SIJO) p.24-30 • 주장하는 글 - 논증방식 (the way to prove his/her claim objectively in logical writing) p.32-40 • 설명하는 글 - 특징과 내용 (the characteristic and content of expository writing) p.46-52 • 보고하는 글- 구성 및 쓰기 과정 	<p>Korean novel/play/scenario (소설, 희곡, 시나리오)</p> <ul style="list-style-type: none"> • 소설의 구성요소와 시점 learn the concept, component, point of view and characteristic of Korean novel - Textbook p.76-77 • 소설의 갈등과 작품 해석의 관점 Learn the Inner and outer conflict in the novel / interpretive perspective of Korean modern novel (6 Korean novels)- Textbook p.78-112 • 희곡과 시나리오의 구성단계 및 구성요소 learn the concept, component and characteristic of 'play' learn the concept, component and characteristic of 'scenario' appreciate one play and one scenario in the textbook find the difference between 'play' and 'scenario' - Textbook p.120-130 • 한국 수필문학: 경험을 문학 작품으로 표현하기 learn basic factor of essay(3 Korean essay works)- - Textbook p.138-144 	<p>Speech/Presentation/Korean grammar (강연, 발표, 국어문법)</p> <ul style="list-style-type: none"> • 강연- 메모하며 듣기 learn the element and characteristic of speech Read 3 speech scripts and answer the questions - textbook p.150-157 • 발표-매체자료 learn the element and characteristic of presentation Read 3 presentation scripts and answer the questions - textbook p.158-165 • 교과서 기본 국어문법 -Learn the types and rules of Phonological alternation/ find the relationship of the standard language and dialect- textbook p.168-175 -Learn the type of vocabulary and learning complicated words (synonym, -antonym, homonym and polysemy) - textbook p.176-181





	<p>(the component and writing process of the 'Report') p.56-62</p> <ul style="list-style-type: none"> • 건의하는 글 – 구성 및 쓰기 과정 (the component and writing process of the 'Recommendation') p.66-70 • 작문하기(Writing essay) : about regulation -Korean essay for secondary p.50-81 • 국어문법 1 (Korean Grammar 1) : Synonym, antonym, homonym, polysemy - Miracle Korean Grammar 1 p.10-34 • 국어문법 2 (Korean Grammar 1) : Idiom, proverb, Native tongue, Sino-Korean words, Loanword - Miracle Korean Grammar 1 p.36-60 • 단어 및 어휘 (23 vocabulary, idiom, proverb and maxim) - Korean word and idiom dictionary p.10-53 	<ul style="list-style-type: none"> • 한국문학의 이해를 돕기 위한 역사적 배경 알기 learn the historical background for understanding better Korean literature -Video : https://www.youtube.com/watch?v=CtZQGCa-p2Y • 작문하기 2(Writing essay) : about youth right -Korean essay for secondary p.82-115 • 국어문법 3 (Korean Grammar 1) : 9parts of speech, noun, pronoun - Miracle Korean Grammar 1(ISBN 978-89-6222-662-1) p. 62-81 • 국어문법 4 (Korean Grammar 1) : numeral, postpositional particle - Miracle Korean Grammar 1 p.82-98 • 단어 및 어휘 (15 vocabulary, idiom, proverb and maxim) - Korean word and idiom dictionary(ISBN 978-89-7777-164-2) p. 54-77 	<p>-learn the various elements needed to make a sentence - textbook p.182-189</p> <p>-figure out the necessity of correct spelling - textbook p.190-193</p> <p>- grammar questions - textbook p.194-197</p> <ul style="list-style-type: none"> • 국어문법 5 (Korean Grammar 1) : verb and adjective(동사, 형용사) : Miracle Korean Grammar 1 p. 100-113 • 국어문법 6 (Korean Grammar 1) : determiner, adverb, interjection(관형사, 부사, 감탄사) : Miracle Korean Grammar 1 p. 114-135 • 작문하기 3(Writing essay) : about appearance -Korean essay for secondary p.116-145 • 단어 및 어휘 (15 vocabulary, idiom, proverb and maxim) - Korean word and idiom dictionary(ISBN 978-89-7777-164-2) p. 78-102
<p>Assessment</p>	<p><u>Formative Assessments</u></p> <p>Korean words/idiom/proverb: Korean word and idiom dictionary(ISBN 978-89-7777-164-2) p.10-25</p> <p>Korean Grammar : Miracle Korean Grammar 1(ISBN 978-89-6222-662-1) p.10-60</p> <p>Reading comprehension : textbook(ISBN 979-11-5677-240-8) P 7-74</p>	<p><u>Formative Assessments</u></p> <p>Korean words/idiom/proverb: Korean word and idiom dictionary(ISBN 978-89-7777-164-2) p.54-77</p> <p>Korean Grammar : Miracle Korean Grammar 1(ISBN 978-89-6222-662-1) p. 62-98 Q.40~42, 47~48, 54~59</p> <p>Reading comprehension : textbook(ISBN 979-11-5677-240-8) P 76-148</p>	<p><u>Formative Assessments</u></p> <p>Korean words/idiom/proverb: Korean word and idiom dictionary(ISBN 978-89-7777-164-2) p.78-102</p> <p>Korean Grammar : Miracle Korean Grammar 1(ISBN 978-89-6222-662-1) p. 100-136 Q.104~106, 111~112, 117~118, 123~124, 129`130, 132~135</p> <p>Reading comprehension : textbook(ISBN 979-11-5677-240-8) P 150-197</p>





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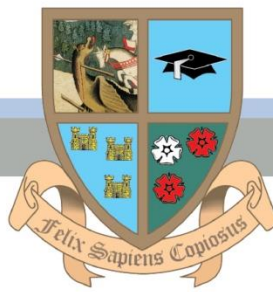
Academic Year 2022-23

Subject: Computer Science

Year: Year 7

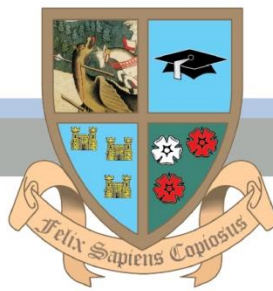
	Term 1	Term 2	Term 3
	<p>Spreadsheets: Working with</p> <ul style="list-style-type: none"> • Data. • Text. • Formulae. • Functions. • Understand how to format an Excel worksheet (spacing, borders, colors, cell references, importing images and photo manipulation. • LOGICALTEST/COUNTIF functions. • Create a model and test. 	<p>Introduction to Networks.</p> <ul style="list-style-type: none"> • Understand and create digital networks • Illustrate awareness of their purpose. 	<p>Cloud based Docs (O365):</p> <ul style="list-style-type: none"> • Understand and interact with O365 docs. • Upload and edit various different media using the tools. • Keep a record of all digital work completed within students O365 doc folder.
	<p>Web 2.0</p> <ul style="list-style-type: none"> • Understand the purpose of content management systems. • Illustrate awareness of the difference between static and dynamic web sites. 	<p>Online Presentation Editor (PREZI):</p> <ul style="list-style-type: none"> • Complete and publish all necessary components for an interactive on-line presentation. • Advanced formatting. • making use of Action Buttons in Prezi. 	<p>Video/Sound Editor:</p> <ul style="list-style-type: none"> • Understand concepts and interface of a video editing package. • Create a story board. • Understand the different ways and reasons for creating a backup to students' digital work.





			<ul style="list-style-type: none"> • Edit with digital Non-Linear timelines. • Demonstrate an awareness of digital image resolutions and what Binary is.
	Internet Safety and Ethics: <ul style="list-style-type: none"> • Cyberbullying, • Interactive website on different aspects of child safety • Quizzes and games to test students' knowledge. 	Design/3D Modeling: <ul style="list-style-type: none"> • Apply creativity to a design problem. • Make use of the language, • Terminology, • Software applications • Create a 3D design. 	
		Graphic Editors: <ul style="list-style-type: none"> • Advanced use of a graphic editor. • Create text graphics. • Logos. 	
		Email: Sending and receiving via Webmail. Understanding all safety aspects of using e-mail.	
Assessment	Formative/ Summative End of Unit Tests. End of Term Exam	Formative/ Summative End of Unit Tests. End of Term Exam	Formative/ Summative End of Unit Tests. End of Term Exam





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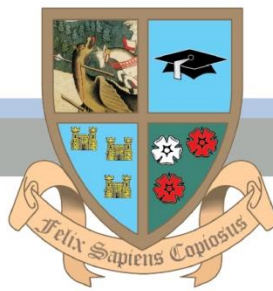
Academic Year 2022-23

Subject: English

Year: 7

	Term 1	Term 2	Term 3
	<p>Grammar</p> <p>Students begin Year Seven with a focus on understanding parts of speech, clause types, sentence types, and correct punctuation, so that they enter Secondary School with a strong grasp of the art of writing clear sentences.</p> <p>Myths and Legends (Exposition Writing and Analysis)</p> <p>Students study a wide range of myths and legends from multiple mythologies, including: Ancient Greek, Anglo-Saxon, Chinese, West African, Ancient Rome and Norse.</p> <ul style="list-style-type: none"> • Reading comprehension • Language analysis • Analysis construction • Debate • Language device focus • Summary writing <ul style="list-style-type: none"> • Character creation • Story openings 	<p>Holes (Narrative Writing and Analysis)</p> <p>Students study a novel in depth and focus on their reading comprehension and reading analysis. This is supplemented by creative writing tasks and thematic debates to explore moralistic issues.</p> <ul style="list-style-type: none"> • Whole text analysis • Theme identification and analysis • Single word analysis • Debate • Creative writing 	<p>Romeo and Juliet (Transactional Writing and Analysis)</p> <p>Students conclude their year with the study of Shakespeare's 'Romeo and Juliet'. There will be a drama and language analysis focus to their study.</p> <ul style="list-style-type: none"> • Whole text analysis • Theme identification and analysis • Single word analysis • Debate • Multiple interpretation • Performance <ul style="list-style-type: none"> • Writing for a range of audiences and purposes with letters, articles, diaries, speeches
Assessment	<ul style="list-style-type: none"> • End of Unit Test • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • End of Unit Test • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • End of Unit Test • Multiple Choice Quizzes • Extended Writing





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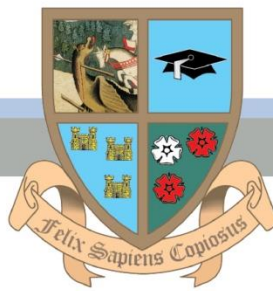
Curriculum Plan Academic Year 2022-2023

Subject: Physical Education

Year: 7

Year Group	Term 1	Term 2	Term 3
<u>7</u>	<p>Block 1 Swimming</p> <ul style="list-style-type: none"> Water Safety/Evaluation (Treading Water for different lengths of time). Entry and Exit (Seated Dive/Crouch Dive/Standing Dive). Water Skills (Push and Glide/Skull Diving/Retrieving Objects under water). Swimming Stokes (Freestyle/Front Crawl/Back Stroke/Butterfly). <p>Block 2 Invasion Games</p> <p>Sports could include Football, Basketball, Netball and Hockey.</p> <ul style="list-style-type: none"> Passing/Receiving. Dribbling. Shooting. Tactical Awareness. Match Fitness. Rules and Regulations. Gameplay. 	<p>Block 3 Athletics</p> <ul style="list-style-type: none"> Running Events – 100m/200m/400m/1500m. Jumping Events – Long Jump/Triple Jump/High Jump. Throwing Events – Javelin/Discus/Shot Putt. <p>Block 4 Net/Wall</p> <p>Sports could include Badminton and Tennis.</p> <ul style="list-style-type: none"> Racket Shot Techniques. Movement and positioning on the court. Tactical Awareness. Rules and Regulations. Match Fitness. Singles and Doubles Gameplay. 	<p>Block 5 Health Related Exercise</p> <ul style="list-style-type: none"> Fitness Testing (Circuit Training/Continuous Training/Multi Stage Fitness Testing). Muscles/Bones. Components of Fitness. Skill Related Fitness. Knowledge and understanding. <p>Block 6 Striking and Fielding</p> <ul style="list-style-type: none"> Throwing/Catching/Bowling. Batting. Fielding. Tactical Awareness. Rules and Regulations. Team/Social Building. Match Fitness. Gameplay.
<u>Assessment</u>	Teacher Observations. Peer-Assessment. Self-Assessment. Video Analysis.	Teacher Observations. Peer-Assessment. Self-Assessment. Video Analysis.	Teacher Observations. Peer-Assessment. Self-Assessment. Video Analysis.





BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan Academic Year 2022-2023

Subject: PSHE

Year: 7

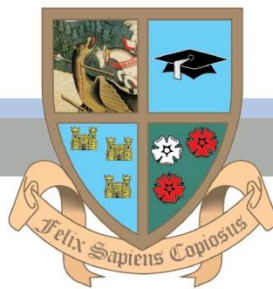
<u>Year Group</u>	<u>Term 1</u> Health & Wellbeing	<u>Term 2</u> Relationships	<u>Term 3</u> Living in the Wider World
7	<p>Self-Concept</p> <ul style="list-style-type: none"> H1. How we are all unique; that recognising and demonstrating personal strengths build self-confidence, self-esteem and good health and wellbeing H2. To understand what can affect wellbeing and resilience (e.g. life changes, relationships, achievements and employment) <p>Mental Health</p> <ul style="list-style-type: none"> H6. how to identify and articulate a range of emotions accurately and sensitively, using appropriate vocabulary H7. the characteristics of mental and emotional health and strategies for managing these <p>Healthy Lifestyles</p> <ul style="list-style-type: none"> H13. the importance of, and strategies for, maintaining a balance between school, work, leisure, exercise, and online activities H14. the benefits of physical activity and exercise for physical and mental health and wellbeing H15. the importance of sleep and strategies to maintain good quality sleep 	<p>Positive Relationships</p> <ul style="list-style-type: none"> R1. about different types of relationships, including those within families, friendships, romantic or intimate relationships and the factors that can affect them R2. indicators of positive, healthy relationships and unhealthy relationships, including online R3. about the similarities, differences and diversity among people of different race, culture, ability, sex, gender identity, age and sexual orientation <p>Bullying, Abuse and Discrimination</p> <ul style="list-style-type: none"> R37. the characteristics of abusive behaviours, such as grooming, sexual harassment, sexual and emotional abuse, violence and exploitation; to recognise warning signs, including online; how to report abusive behaviours or access support for themselves or others R38. to recognise bullying, and its impact, in all its forms; the skills and strategies to manage being targeted or witnessing others being bullied 	<p>Learning Skills</p> <ul style="list-style-type: none"> L1. study, organisational, research and presentation skills L2. to review their strengths, interests, skills, qualities and values and how to develop them <p>Choices and Pathways</p> <ul style="list-style-type: none"> L7. about the options available to them at the end of key stage 3, sources of information, advice and support, and the skills to manage this decision-making process L8. about routes into work, training and other vocational and academic opportunities, and progression routes <p>Media Literacy and Digital Resilience</p> <ul style="list-style-type: none"> L20. that features of the internet can amplify risks and opportunities, e.g. speed and scale of information sharing, blurred public and private boundaries and a perception of anonymity L21. to establish personal values and clear boundaries around aspects of life that they want to





	<p>Managing Risk and Personal Safety</p> <ul style="list-style-type: none"> • H30. how to identify risk and manage personal safety in increasingly independent situations, including online • H31. ways of assessing and reducing risk in relation to health, wellbeing and personal safety 	<p>Forming and maintaining respectful relationships</p> <ul style="list-style-type: none"> • R13. how to safely and responsibly form, maintain and manage positive relationships, including online • R14. the qualities and behaviours they should expect and exhibit in a wide variety of positive relationships (including in school and wider society, family and friendships, including online) • R15. to further develop and rehearse the skills of team working • R16. to further develop the skills of active listening, clear communication, negotiation and compromise 	<p>remain private; strategies to safely manage personal information and images online, including on social media</p>
<p><u>Assessment</u></p>	<p>Teacher Observations. Peer-Assessment. Self-Assessment. Q&A.</p>	<p>Teacher Observations. Peer-Assessment. Self-Assessment. Q&A.</p>	<p>Teacher Observations. Peer-Assessment. Self-Assessment. Q&A.</p>





BRITANNICA INTERNATIONAL SCHOOL, SHANGHAI

Curriculum Plan Academic Year 2022-20223

Subject: Science

Year: 7

	Term 1	Term 2	Term 3
	<p>Lab Safety</p> <ul style="list-style-type: none"> • Introduction to the microscope <p>Cells, Tissues and Organs</p> <ul style="list-style-type: none"> • Organs and Organ Systems • Animal Cells • Plant Cells • The Meaning of Life • Specialized Cells • The Skeleton and Muscles <p>Particles and Reactions</p> <ul style="list-style-type: none"> • Solids, Liquids and Gases • Particle Theory • Cooling Curves • Chemical Reactions • Acids and Metals • Acids and Carbonates • Combustion 	<p>Forces and Space</p> <ul style="list-style-type: none"> • Forces • Measuring forces • Bending and Stretching • Friction • Floating and Sinking • Density • The Solar System • Phases of the Moon • Seasons • Eclipses <p>Acids, Alkalis and Solutions</p> <ul style="list-style-type: none"> • Acids and Alkalis • Weak and Strong Acids • Neutralisation • Solutions • Separating Mixtures • Distillation • Solubility <p>KS3 Anything That Floats Engineering Competition</p>	<p>Electricity and Energy</p> <ul style="list-style-type: none"> • Introduction to Electricity • Conductors and Insulators • Electric Current • Cells, Batteries and Voltage • Series and Parallel Circuits • The Dream House Light Project • Fuels • Fossil Fuels and Renewables • Energy <p>Reproduction</p> <ul style="list-style-type: none"> • Sexual and Asexual Reproduction • Male and Female Reproductive Systems • Intercourse and Menstruation • Foetal Development • Puberty
Assessment	Practical assignments / End of Unit Tests	Practical assignments / Research Tasks / End of Unit Test	Practical assignments / Research Tasks / End of Unit Tests

